

A photograph of a large tree trunk in a forest. The tree trunk is covered in orange berries, which are also scattered on the ground around the base of the tree. The background is a dense forest of trees.

THE
CENTER
for FINE ART
PHOTOGRAPHY
2014

WONDROUS INDEED

THE CENTER *for* FINE ART PHOTOGRAPHY
W O N D R O U S I N D E E D

January 24th - March 1st 2014

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JUROR STATEMENT: PHILLIP TOLEDANO

The tricky part about being wondrous is how to be wondrous effortlessly. If one sets out to be strange, then the work will announce to the world, much like a surly teen, 'hey! I'm being strange!' The other part of being wondrous is being original. Much like baby photos, the very idea of what 'odd' is supposed to be is crammed with cliché. The shorthand for bizarre has so much gravitational pull, that it's very hard to resist. I know, because I think about this all the time. In fact, I obsess about the NEW constantly, like Woody Allen, but without the fame or money.

Ultimately, it boils down to this: Are you saying something new? And often, (and I speak for myself here too) I find it's easy to persuade ourselves that we are indeed, saying something new, when we're not at all. When we're repeating what's come before, but a different instagram filter.

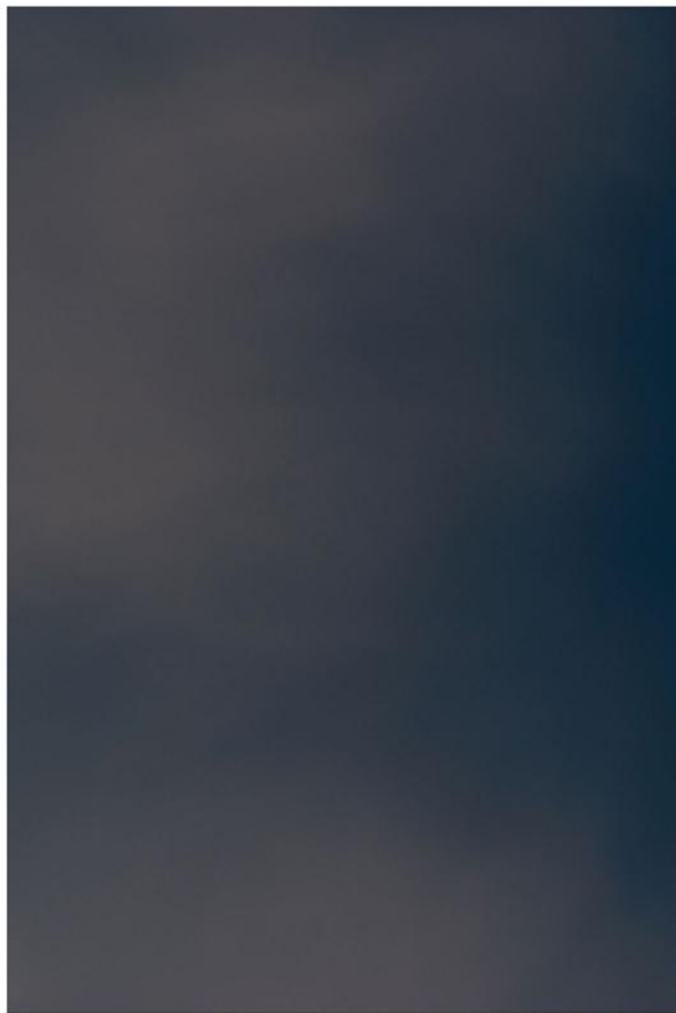
There were a great deal of interesting images to look at when I was making selections for the exhibition. There were also a great deal of images I felt I'd seen before, or things that almost were great, but the artist hadn't dared to go far enough. There's another piece of unsolicited advice: Often, I find, I think I've traveled far, into new territory. Then, I'll look behind me, and realize I've only just left the house.

To the selected artists: well done! You surprised me. That's one of the best things that art can do, is be surprising-and If it's REALLY good, it should elicit just a tiny bit of jealousy...

It was a pleasure to jury the show. To see the interpretation of Wondrous, to see how far people went. Thank you all for sharing your work with me.



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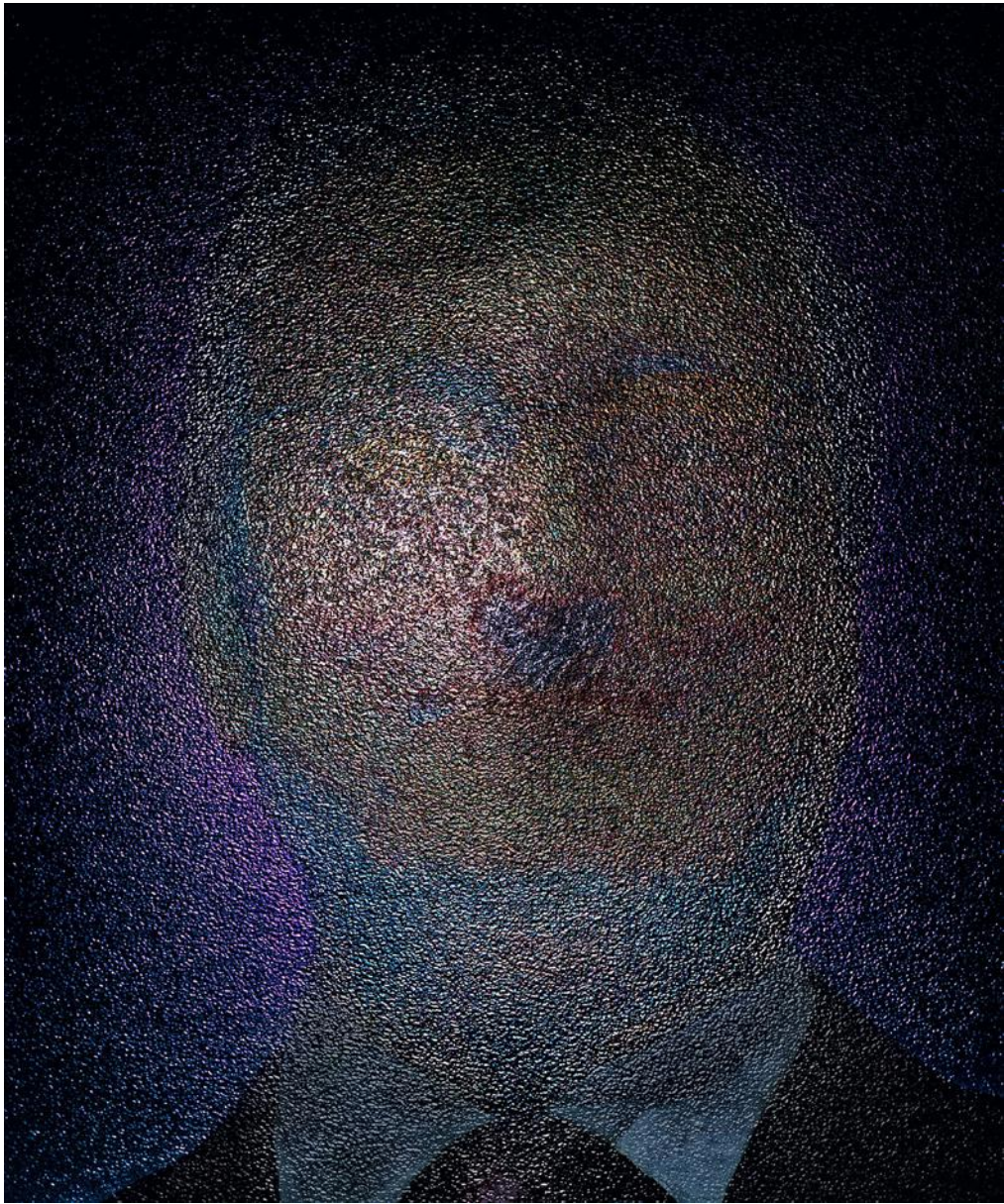
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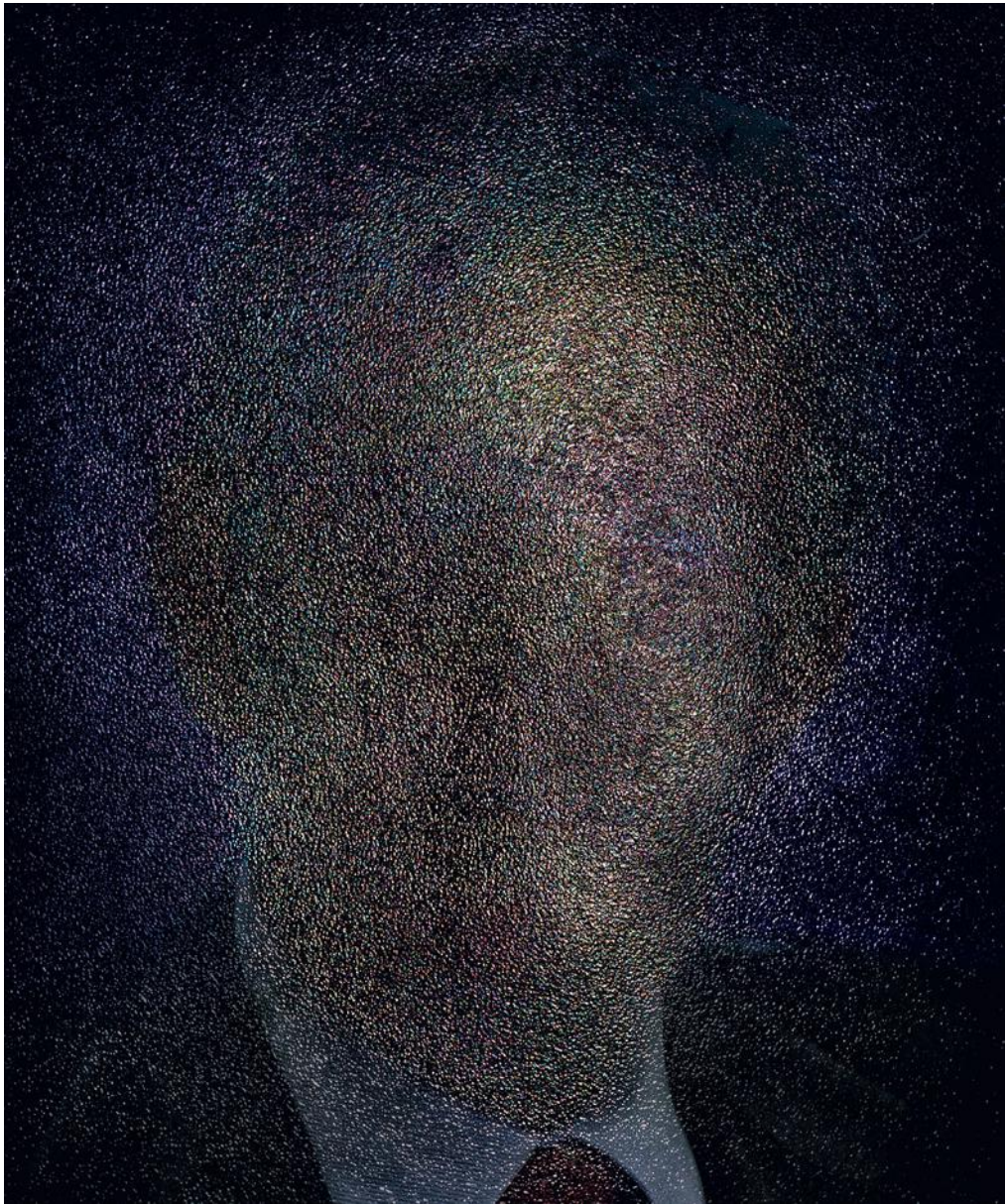
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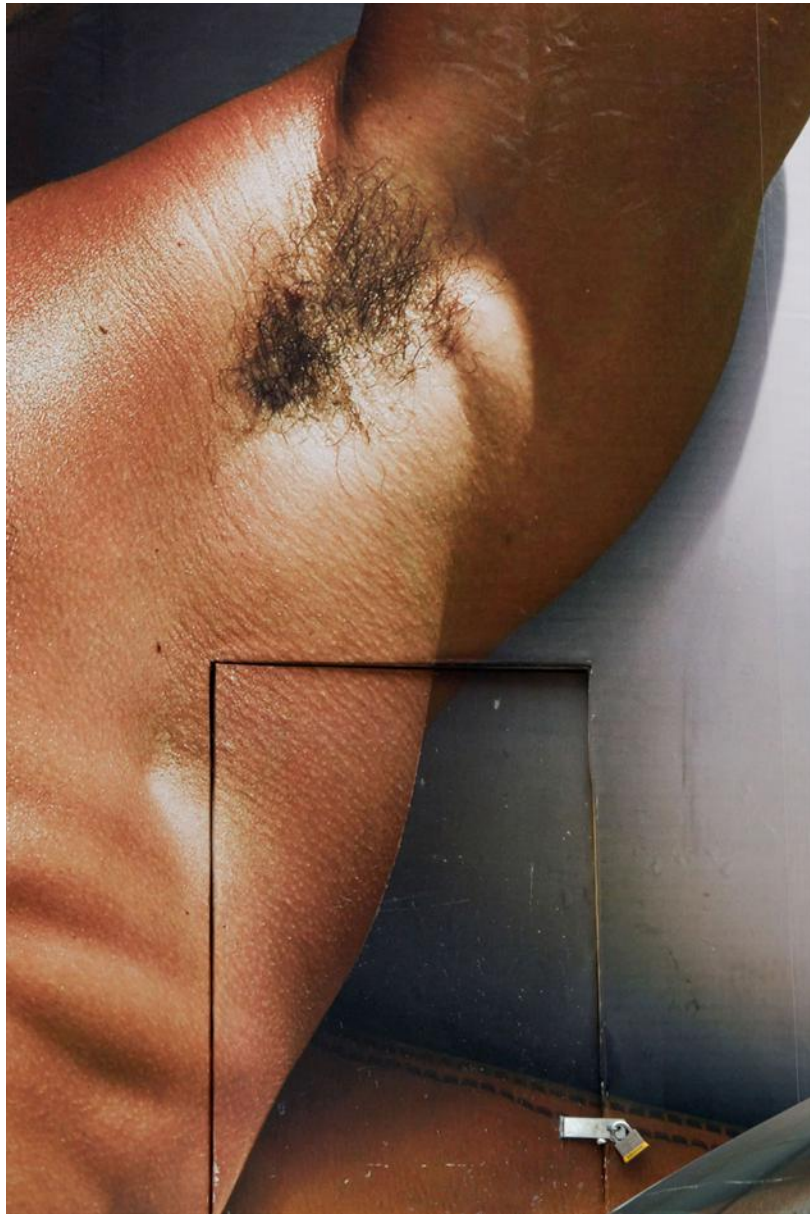
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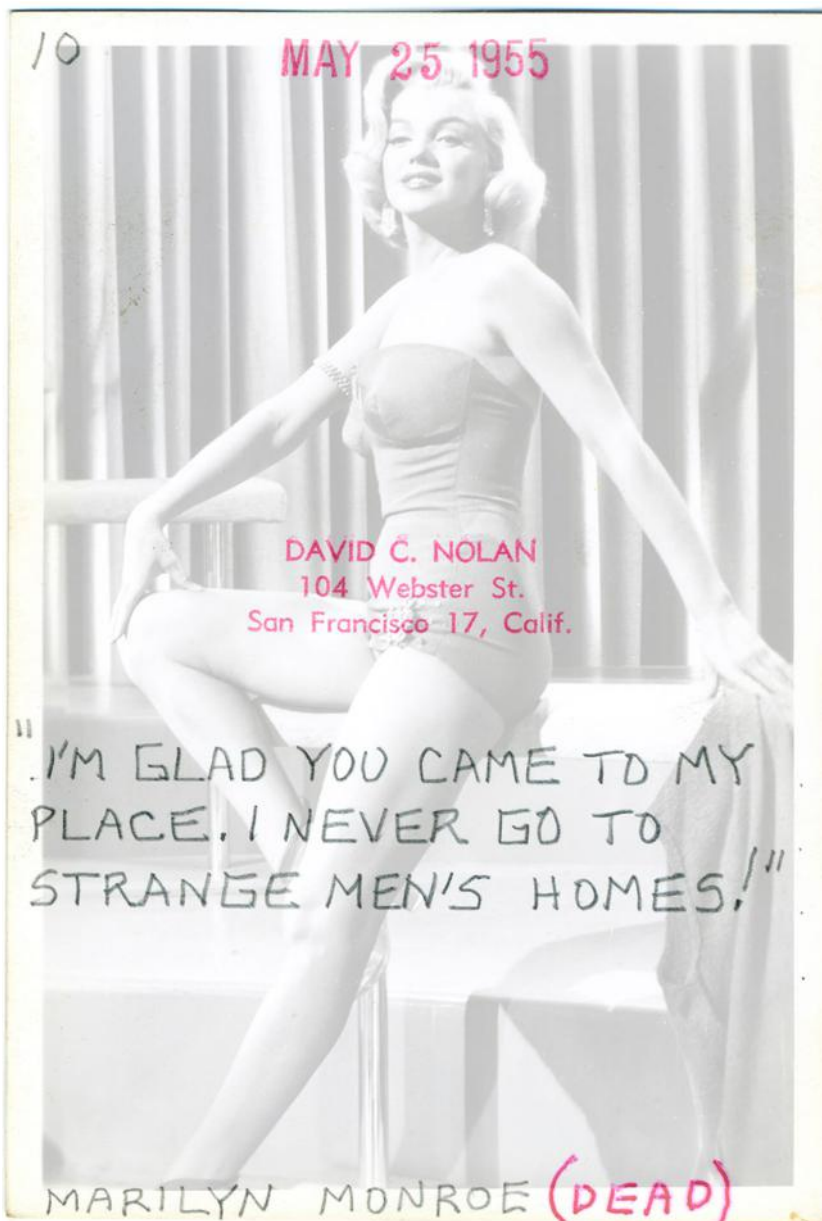
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THE CENTER *for* FINE ART PHOTOGRAPHY

The Center for Fine Art Photography is a nonprofit, 501(c)(3), organization founded in 2004, supported by donations, grants, and memberships. The Center's mission is to promote the art of photography by supporting the growth of creative artists through exhibitions and educational programs. The Center is a preeminent supporter of photography and is recognized for its dedication to serving an international community of art enthusiasts, collectors, photography professionals, and students.

With three galleries, the Center currently has more than 800 members representing 33 countries worldwide. The Center's Main Gallery features international juried exhibitions while the Gould and North Galleries promote individual photographers through solo exhibitions. In addition to gallery exposure, each artist selected for exhibition also reaches thousands more people worldwide through the Center's online galleries and other online media, such as the Center's blog, PERSPECTIVES.

As an educational resource, the Center offers a wide range of intensive workshops, classes, and forums, all taught by experienced industry professionals. The Center's educational programming provides opportunities for photographers of all skill-levels from the novice hobbyist to the advanced professional. The Center also has several youth education initiatives, which inspire local area youth to engage with their community through photography and gain an understanding of creative expression.

For more information on the Center, please visit: www.c4fap.org



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